

Recent Performing Arts - December 2020

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Dancing under the southern skies : a history of ballet in Australia / Valerie Lawson

Australian Scholarly Publishing, Australia 2020

9781925588743

\$ 84.99 / null

1280 gm.

<https://www.marymartin.com/web?pid=686900>

Natyasastram:A treatise on Ancient Indian Dramaturgy and Histrionics:
ascribed to Bharatamuni:2 vols. / Manomohan Ghosh(Transator)

Chaukhamba Surbharati Prakashan,Varanasi 2020

9789385005831(Set)

\$ 67.50 / HB

2460 gm.

Vol.1-Chapter 1-20; Vol.2-Chapter 21-36

Sanskrit Text with Transliteration,English,Translation,Notes,Sloka an word Index

<https://www.marymartin.com/web?pid=720529>

Siren Song : Understanding Pakistan Through Its Women Singers / Fawzia Afzal-Khan

Oxford University Press, Karachi, pakistan 2020

xxxviii, 212p.

Includes Index ; Bibliography

9780190700546

\$ 30.00 / null

320 gm.

Fawzia Afzal-Khan's book is an important and timely feminist intervention in the study of classical music and a cogent challenge to the prevailing antisecular orthodoxy in the academy. In this complex and sensitive study...of the careers of artistes like Malka Pukhraj, Roshanara Begum, Reshma, and of the newer music and musical space offered by Coke Studio, Afzal-Khan shows us the multiple ways in which women performers negotiated and continue to negotiate their way through the numerous challenges thrown their way in the wake of the partitioning of the subcontinent and the multiple demands placed on them.

<https://www.marymartin.com/web?pid=701280>

Music, Modernity and Publicness in India / Tejaswini Niranjana(Ed.)

Oxford University Press, New Delhi 2020

ix,272p.;22cm.

Includes Index

9780190121129

\$ 37.50 / HB

470 gm.

This volume attempts to study the connections between music and the creation of new ideas of publicness during the early twentieth century. How was music labelled as folk or classical? How did music come to play such a catalytic role in forming identities of nationhood, politics, or ethnicity? And how did twentieth-century technologies of sound reproduction and commercial marketing contribute to changing notions of cultural distinction? Exploring these interdisciplinary questions across multiple languages, regions, and musical genres, the essays provide fresh perspectives on the history of musicians and migration in colonial India, the formation of modern spaces of performance, and the articulation of national as well as nationalist

<https://www.marymartin.com/web?pid=710645>

Sonic City : Making Rock Music and Urban Life in Singapore / Steve Ferzacca

NUS Press, Singapore 2020

xviii, 166p.

Includes Index ; Bibliography

9789813251083

\$ 32.00 / null

320 gm.

Singapore, Rock City. On any given day in the basement of Peninsula Plaza, a shopping mall in central Singapore, Singaporeans of different ethnicities and ages can be found imagining and living a way of life through music. Based on five years of deep participatory experience, this sonic ethnography is centered around a community of noisy people who make rock music within the constraints of urban life in Singapore. The heart and soul of this community is English Language rock-and-roll music pioneered in Singapore by several members of the legendary 1960s "beats and blues" band, The Straydogs, who continue to engage this community in a sonic way of life.

Grounded in sound studies, Ferzacca draws on Bruno Latour's ideas of the social—continually emergent, constantly in-the-making, "associations of heterogeneous elements" of human and non-human "mediators and intermediaries"—to portray a community entangled in the confounding relations between vernacular and national heritage projects. Music shops, music gear, music genres, sound, urban space, neighborhoods, State presence, performance venues, practice spaces, regional travel, local, national, regional, and sonic histories afford expected and unexpected opportunities for work, play, and meaning, in the contemporary music scene in this Southeast Asian city-state. The emergent quality of this deep sound is fiercely cosmopolitan, yet entirely Singaporean.

<https://www.marymartin.com/web?pid=730273>

Musical Excellence of Mridangam / Umayalpuram K.Sivaraman

Academic Foundation, New Delhi 2019

232 p.; ill., 24 cm.

9789332704695

\$ 50.00 / HB

850 gm.

Musical Excellence of Mridangam is an outcome and a rare fusion of art and science of an ancient South Indian instrument. Presented in two parts, the first part of the monograph, presented in conversation mode, shares some concepts on Musical Excellence and lays a foundation for research on musical instruments. The second part presents some original findings for further research.

<https://www.marymartin.com/web?pid=681338>

The Musician and His Art: Essays on Hindustani Music / Deepak S.Raja

D.K. PrintWorld Pvt. Ltd, New Delhi 2019

xix, 244 p.; 22 cm.

bibliography Includes Index.

9788124609552

\$ 23.00 / HB

610 gm.

This book presents a collection of essays and lectures written by the author between 2011 and 2018. Its underlying theme - as suggested by its title - is the uniqueness of the relationship between the Hindustani musician and his art. This uniqueness is moulded by the fact that the tradition enjoins upon the performer the simultaneous role of a composer. This makes Hindustani music a three-dimensional art: contemplative, expressive and communicative.

<https://www.marymartin.com/web?pid=681337>

Bhasa's Ramayana Plays: From Page to Stage / Mahesh Champaklal

Indian Institute of Advanced Study, Shimla 2018

xiv,632 p.; ill.,23 cm.

Includes Bibliography

9789382396604

\$ 24.00 / HB

980 gm.

Drama is a distinct form of literature which is meant for performance. Unlike poetry and novel, its true value lies in its stageability. On the evidence of 2500 years of dramatic theory and practice in both East and the West it is reasonable to conclude that plays need not be considered as either performable texts or scriptable performances. They can be and usually are, both. The best play is designed for the page as well as for the stage as is evident from the works of great dramatists like Shakespeare in the West and Bhasa/Kalidasa in the East.

<https://www.marymartin.com/web?pid=681339>

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